

- Integrate concepts, perspectives, theories, and knowledge to produce an original artifact or research project.

COURSE OBJECTIVES (INTS 4900 and INTS 4910)

In INTS 4900 and INTS 4910 students will:

- Generate an appropriately interdisciplinary question that draws upon the elements of both emphasis areas to develop a more comprehensive understanding of the issue or problem.
- Design and follow an appropriately academic and systematic research process.
- Conduct scholarly research in discipline-appropriate forums and use that research to produce an original artifact or scholarly paper.
- Consult with advisors from the INTS Department and other academic departments as needed.
- Complete a research-based project or paper that demonstrates integrative understanding of an interdisciplinary issue, as well as disciplinary competence in two areas of emphasis.

COURSE OUTCOMES (INTS 4900 and INTS 4910)

Upon successful completion of the courses, students will be able to:

- Demonstrate the process of designing an integrated research question.
- Practice the process and components of an advanced undergraduate research project.
- Understand the purpose and elements of an annotated bibliography.
- Apply the standard research, documentation, and communication methods of two academic disciplines.
- Value the nature and practice of integrative, interdisciplinary research.

CAMPUS POLICIES

As a public institution of higher learning, we have all kinds of rules and regulations we (students, faculty and staff) must adhere to. Those policies and procedures are outlined in official documents that can be accessed here:

<http://dixie.edu/reg/syllabus/#finals>

In links accessed from that page, you will find information regarding important dates on campus for the semester, the final exam schedule, Writing Center and Disability Resource Center information, and policies and procedures regarding academic integrity and student/faculty conduct. Should there be any question about campus policies and procedures, I will assume you have read the information available online in full.

It cannot be emphasized enough that if you feel you are in need of assistance from the Disability Resource Center you should seek them out immediately upon starting the semester. The sooner I am aware of the need for accommodation, the easier it is to make those accommodations. The help that the DRC offers is free and completely confidential.

IMPORTANT DATES ON CAMPUS:

Jan 7	Classwork Starts
Jan 10	Last Day to Waitlist
Jan 11	Last Day to Add Without Signature
Jan 14	Drop/Audit Fee Begins (\$10 per class)
Jan 16	Residency Application Deadline
Jan 21	Martin Luther King Jr. Day
Jan 22	\$50 Late Registration/Payment Fee
Jan 29	Pell Grant Census
Jan 29	Last Day for Refund
Jan 29	Last Day to drop without receiving a "W" grade
Jan 30	Courses dropped for non-payment
Feb 1	Last Day to Add/Audit
Feb 1	Associate's degree Graduation Deadline - Spring 2013
Feb 18	President's Day
Feb 25	Mid-Term Grades Due
Mar 1	Last Day to Drop Individual Class
Mar 1	Bachelor's degree Graduation Deadline - Summer 2013
Mar 11-15	Spring Break
Mar 18	Fall 2013 Class schedule available online
Mar 18	Summer Registration open to Seniors (90+ credits)
Mar 19	Summer Registration open to Juniors (60+ credits)
Mar 20	Summer Registration open to Sophomores (30+ credits)
Mar 21	Summer Registration open to all students
Mar 29	Last Day for Complete Withdrawal
Apr 1	Bachelor's degree Graduation Deadline - Fall 2013
Apr 8	Fall Registration open to Seniors (90+ credits)
Apr 9	Fall Registration open to Juniors (60+ credits)
Apr 10	Fall Registration open to Sophomores (30+ credits)
Apr 11	Fall Registration open to all students
Apr 24	Classwork Ends
Apr 25	Reading Day
Apr 26	Final Exams
Apr 29-30, May 1	Final Exams
May 1	Associate's degree Graduation Deadline - Summer 2013

May 2 Final Exams
May 3 Commencement

COURSE GUIDELINES AND EXPECTATIONS

INTS 4910 – Students in INTS 4910 are expected to work entirely independently, meeting deadlines that will be designed and agreed upon during the initial one-on-one meetings with INTS faculty each semester. In general, students who are writing a research paper will submit the entire rough draft during the scheduled Midterm Exam week, and students who are producing original artifacts will be expected to demonstrate significant progress at scheduled meetings during the first 10 weeks of the semester. Assignments will be submitted in both hardcopy and digital formats, building archives in CANVAS and in the INTS offices. *As faculty from other emphasis areas are brought into the project process, the INTS faculty member assigned to each student will be responsible for distributing submissions to other areas of campus.*

Assignments will be submitted on paper and uploaded into CANVAS (progress on artifacts will be submitted electronically by picture and in person during weekly meetings) before the deadline each time, and failure to submit in both formats will result in the assignment being marked “late.” Each assignment that is marked “late” will result in the loss of 5% of the final submission grade.

4910 students who get more than 4 weeks behind the agreed upon schedule, or who fail to demonstrate consistent and measurable progress, or who miss more than 2 scheduled submissions, will fail the semester and be required to repeat the course. Incompletes can only be offered if all deadlines have been met until the final editing phase is in process. Students who are working on artifacts will only be able to request an incomplete if some circumstance beyond their control affects the final submission of the project after consistent progress had been demonstrated throughout the semester.

ASSIGNMENT DESCRIPTIONS

Students in INTS 4910 will begin the semester by meeting individually with faculty advisors to determine a submission schedule for their project, designed to reflect the needs of the specific student and project.

Students writing a paper will first submit a detailed outline, then move into the writing portion, aiming to have the entire rough draft submitted by midterms.

Students producing an artifact will design a submission plan that mandates regular contact with and submission to INTS faculty.

Once the submission plans are designed, students are responsible for meeting each deadline, and submissions will be marked “late” in CANVAS when deadlines are missed. Penalties will apply as outlined in the Course Procedures section of this syllabus.

GRADING

Grades for 4910 will be determined by grading final submissions by letter grade, then calculating any penalties for late or missing submissions. Submissions will be tracked in CANVAS, receiving 5 points for on time submission, 4 for one day late (24 hours), 3 for two days late, 2 for three days late, 1 for 4 days late, and 0 points after 5 days have passed. These grades are for “bookkeeping” purposes only and are no guarantee of a final grade. Final submissions must demonstrate both disciplinary competence in the emphasis areas and deliberate integration, as well as being judged acceptable by the standards of the disciplines being used. Faculty members are planning on consulting with other departments for input on the standards of the disciplines. Students must receive a C in order to pass the course.

Earning a higher grade requires deeper research, more organized thinking, better writing, and consistent improvement throughout the process. It is difficult to quantify higher grades, but a true A paper is a most rare and delightful creature. The students who earn As share many common characteristics. They work steadily and independently, asking questions before they get in a pickle, and they find trustworthy readers to help them analyze the paper for weaknesses in development and technical issues. Their research is of the highest quality and they incorporate others’ ideas without stringing together a long list of quotes or making assertions about new ideas that are left unsupported.

Falling behind in this semester is a really bad idea. Failing to submit any assignment will affect your grade. Students who fall behind will be left for dead on the side of the road. Failure to submit two assignments will mean you have failed the class and will have to take it again. Incompletes can only be offered if everything has been submitted and an emergency has made it impossible to submit the final draft or artifact on time. Incompletes will then be offered for as short a term as possible to allow students to finish (usually 30 days).

GRADE SCALE AND CORRESPONDING GPA

A	94.0 and above	4	C	74.0 – 76.9	2
A-	90.0 – 93.9	3.7	C-	70.0 – 73.9	1.7
B+	87.0 – 89.9	3.3	D+	67.0 – 69.9	1.3
B	84.0 – 86.9	3	D	64.0 – 66.9	1
B-	80.0 – 83.9	2.7	D-	60.0 – 63.9	.7
C+	77.0 – 79.9	2.3	F	< 59.9	0

COURSE SCHEDULE – Spring Semester 2013

4910 students are required to schedule individual meetings in the INTS offices within the first week of the semester. **ALL ASSIGNMENTS ARE DUE ON PAPER IN THE INTS OFFICES AND DIGITALLY IN CANVAS BY 5:00pm ON THURSDAYS.** 4900 Meetings will be scheduled by sign up sheet in the INTS offices when submissions are dropped off. The INTS offices are scheduled to close at 5:00pm, but in the event that

they close early, submissions should be placed in the mailbox labeled “Denise Burton” in the small workroom off the foyer of the NPlaza building.

INTS 4900 – Work and Submission Schedule

Week One	Jan 7	Students meet with INTS faculty
Week Two	Jan 14	Submit Detailed Outline/Project Description

Remainder of Semester Schedule will be individually determined.

Sample Schedule – Written Project

Week Three	Jan 21	Meetings
Week Four	Jan 28	Meetings
Week Five	Feb 4	Submit 5 pages
Week Six	Feb 11	NO SUBMISSION – INSTRUCTOR MIA
Week Seven	Feb 18	Submit 5 pages
Week Eight	Feb 25	Submit 5 pages
Week Nine	Mar 4	Submit complete Rough Draft
Week Ten	Mar 11	SPRING BREAK
Week Eleven	Mar 18	Meetings
Week Twelve	Mar 25	Submit Revision
Week Thirteen	Apr 1	Continue Revising
Week Fourteen	Apr 8	Submit Final Draft

Sample Schedule – Original Artifact and Short Paper

Week Three	Jan 21	Meetings
Week Four	Jan 28	Meetings
Week Five	Feb 4	Progress on Artifact
Week Six	Feb 11	NO SUBMISSION – INSTRUCTOR MIA
Week Seven	Feb 18	Submit 5 pages
Week Eight	Feb 25	Progress on Artifact
Week Nine	Mar 4	Submit 5 pages
Week Ten	Mar 11	SPRING BREAK
Week Eleven	Mar 18	Submit Rough Draft of Paper
Week Twelve	Mar 25	Meetings
Week Thirteen	Apr 1	Submit Final Draft of Paper
Week Fourteen	Apr 8	Submit Complete Artifact