

**INTS 3900-03B
INTERDISCIPLINARY TOPICS/MUSIC
SPRING 2013/BLOCK FEB. 19 – MAY 2
MWF 1:00PM-2:15PM
NORTH PLAZA 150**

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REQUIRED COURSE MATERIALS

This course does not require you to purchase any texts. You will, however, need reliable and regular access to a computer and the internet. All content (articles, book excerpts, media, etc.) will be made available in the CANVAS course shell. If you need help working with CANVAS, come to me as soon as possible or go to the Smith Computer Science Center for instruction.

INTS 3900 fills the requirement for a topics class for INTS students and is also open to any student with an interest in the subject. You must, however, have completed ENGL 1010 with a grade of C or higher to enroll in this course.

**COMMUNICATION IS THE MOST IMPORTANT TOOL YOU WILL HAVE AT YOUR DISPOSAL TO SUCCEED IN THIS CLASS. EMAIL OR TALK TO ME IF YOU HAVE ANY QUESTIONS OR CONCERNS AT ALL.
AND STAY WIRED IN TO CANVAS BY TEXT OR EMAIL FOR UPDATES!!**

COURSE DESCRIPTION

INTS 3900 MUSIC will examine the phenomenon of music from contrasting and overlapping disciplinary perspectives. Whether we realize it or not, music likely plays a role in every day of our lives. Most, if not all, cultures on the planet engage in some form of musical activity, and archaeologists have uncovered evidence of music making in human-kind's earliest civilizations. Understandably, given music's ubiquitous presence across cultures and throughout history, a multitude of academic disciplines and vocational guilds have taken an interest in determining what music *is*, understanding its significance in our lives, creating music, and engineering the tools that enable its creation. Drawing upon these diverse constellations, we will seek insights into the essence and relevance of the organized sounds we encounter every day of our lives, the sounds we call music.

INTS 3900/MUSIC is divided into three modules:

Module One (four weeks) - We will conceptually reconstruct our notion of music from the ground up, starting with sound itself (physics) and then transitioning into how humans perceive sound as music (cognition). In the final two weeks of the first module we will

explore how these shared perceptions manifest in the social production of music in various settings throughout the world (culture).

Module Two (two weeks) - Module two models for INTS students the research process they will pursue in their capstone research projects (INTS 4900 and 4910). We will examine a particular issue or problem (globalization understood through the lens of music) from a cross-disciplinary perspective to obtain a more complete understanding than would be possible from one disciplinary perspective. This exploration will investigate the question, “how have processes of globalization impacted music in Kenya and what does this tell us about cultural production the current and future global age?” Lectures will draw from first-hand sources gathered in Kenya as well as secondary sources such as CDs, DVD, academic literature, and journalism.

Module Three (1 and 1/2 weeks + final exam period if needed) - The final module will consist entirely of student presentations in which you will present on a topic or create a project (as may be the case for art, theater, or information technology students) that demonstrates an integration of one of your emphases areas with music. Music majors must present on a topic or create a project (such as a performance or composition) that clearly demonstrates an integration of music and a discipline other than music. The presentations will last 15-20 minutes each and count as the final exam for the course.

COURSE OBJECTIVES:

In INTS 3900 students will:

- Explore varying disciplinary perspectives on a topic of general and wide interest -- music.
- Conduct independent and/or group research into interdisciplinary topics.
- Practice public presentation of ideas and insights.
- Synthesize material from multiple disciplinary perspectives into a more integrated, holistic understanding of complex ideas.

COURSE OUTCOMES:

Upon successful completion of INTS 3900, students will be able to:

- Demonstrate sufficient understanding of the course subject.
- Recognize and articulate the unique insights into complex issues that various disciplines can provide.
- Understand the importance of integrating knowledge and perspectives from multiple disciplines in order to illuminate complex subjects and problems.
- Compose critical analyses of complex issues that draw on the insights, knowledge, and perspectives of more than one discipline for illumination.
- Synthesize and present research to the academic community in oral and written formats.

PROGRAM OBJECTIVES

INTS 3900 is an important building block in the core coursework of the Integrated Studies program. Engaging with a complex, timely topic from a multitude of disciplinary perspectives helps students realize the goals of integrative learning. The Integrated Studies Program offers students the opportunity to:

- Design a Bachelor's Degree that reflects unique educational and professional goals and interests.
- Study the epistemologies, theories, methods, assumptions and perspectives of two distinct academic areas of emphasis.
- Articulate the advantages of using interdisciplinary approaches to complex issues and problems.
- Draw upon the elements of their emphasis areas to provide a more comprehensive understanding of academic and real-world problems.
- Produce an individually designed, research-based artifact or paper that reflects integrative thinking and learning.

PROGRAM OUTCOMES

Upon successful completion of the Integrated Studies program, students will be able to:

- Recognize the distinct perspectives, epistemologies, methods, assumptions, and contributions of the traditional academic disciplines.
- Employ concepts, theories, methods, and knowledge from multiple disciplines to address real-world problems and issues.
- Demonstrate higher-order cognitive abilities, including abstract, dialectical, creative, critical, analytical and holistic thinking.
- Produce written and oral forms of communication that are cogent, organized, articulate and supported by research.
- Conduct research in the professional literature related to various discipline-specific fields and demonstrate competence in analyzing and synthesizing material.
- Integrate concepts, perspectives, theories, and knowledge to produce an original artifact or research project.

CAMPUS POLICIES

As a public institution of higher learning, we have rules and regulations we (students, faculty and staff) must adhere to. Those policies and procedures are outlined in official documents that can be accessed here:

<http://dixie.edu/reg/syllabus/#finals>

In links accessed from that page, you will find information regarding important dates on campus for the semester, the final exam schedule, Writing Center and Disability Resource Center information, and policies and procedures regarding academic integrity

and student/faculty conduct. Should there be any question about campus policies and procedures, I will assume you have read the information available online in full.

It cannot be emphasized enough that if you feel you are in need of assistance from the Disability Resource Center you should seek them out immediately upon starting the semester. The sooner I am aware of the need for accommodation, the easier it is to make those accommodations. The help that the DRC offers is free and completely confidential.

IMPORTANT DATES ON CAMPUS:

Feb 18	President's Day
Feb 25	Mid-Term Grades Due
Mar 1	Last Day to Drop Individual Class
Mar 1	Bachelor's degree Graduation Deadline - Summer 2013
Mar 11-15	Spring Break
Mar 18	Fall 2013 Class schedule available online
Mar 18	Summer Registration open to Seniors (90+ credits)
Mar 19	Summer Registration open to Juniors (60+ credits)
Mar 20	Summer Registration open to Sophomores (30+ credits)
Mar 21	Summer Registration open to all students
Mar 29	Last Day for Complete Withdrawal
Apr 1	Bachelor's degree Graduation Deadline - Fall 2013
Apr 8	Fall Registration open to Seniors (90+ credits)
Apr 9	Fall Registration open to Juniors (60+ credits)
Apr 10	Fall Registration open to Sophomores (30+ credits)
Apr 11	Fall Registration open to all students
Apr 24	Classwork Ends
Apr 25	Reading Day
Apr 26	Final Exams
Apr 29-30, May 1	Final Exams
May 1	Associate's degree Graduation Deadline - Summer 2013
May 2	Final Exams
May 3	Commencement

COURSE GUIDELINES AND EXPECTATIONS

Assignments will be submitted through CANVAS before the deadline each time, and failure to submit will result in the assignment being marked "late." "Late" assignments **WILL** negatively affect grades. Assignments submitted late will be marked down one letter grade for every 24 hours that passes.

Students who get more than four weeks behind schedule, or fail to submit any assignment will not pass the class and will be required to repeat the semester. Incompletes will not be offered to students.

ASSIGNMENT DESCRIPTIONS

INTS 3900/MUSIC is divided into the three modules described above. A test will follow each of the first two modules and will be based on information presented in lectures and from required readings.

GRADING

ATTENDANCE

Each student will be allowed to be absent for **2** class meetings without any negative effect to their final grade. Excused absences must be reported to the instructor **before** the class for which the student will be absent. Excused absences include personal injury (with proper medical documentation), family emergency, and conflicting departmental activities (tours, performances, etc.). **Beginning with the third unexcused absence, each day a student is not present in class will lower the final grade one third grade letter (A, A-, B+, etc...).**

INTS 4900

Grades for course assignments are weighted as follows:

Topic Proposal Paper	10%	100 points
Module One Test	20%	200 points
Research Portfolio	10%	100 points
Presentation Outline	10%	100 points
Module Two Test	20%	200 points
Final Presentation	30%	300 points

ASSIGNMENT DESCRIPTIONS

Topic Proposal Paper – For this assignment you will conduct preliminary research on areas of interest that integrate the topic of music with one or both of your major INTS emphasis areas. Drawing upon this research, create a proposal for a topic or project to present to the class at the end of the semester. Students will also keep detailed research logs during this process that will be submitted with the assignment.

Research Portfolio – For this assignment you will create an annotated reference list of fifteen sources, at least five of which must be academic journal articles or books. This list will serve as the informational foundation for the creation of your final presentation.

Presentation Outline – By this time you should be far along in your project creation process. For this assignment you will present a detailed outline of your presentation.

Final Presentation – This assignment is the final exam for the course and will count for more than any other assignment. You will create and execute a 15-20 minute presentation of the topic/project that you have been working on throughout the semester.

GRADE SCALE AND CORRESPONDING GPA

A	94.0 and above	4	C	74.0 – 76.9	2
A-	90.0 – 93.9	3.7	C-	70.0 – 73.9	1.7
B+	87.0 – 89.9	3.3	D+	67.0 – 69.9	1.3
B	84.0 – 86.9	3	D	64.0 – 66.9	1
B-	80.0 – 83.9	2.7	D-	60.0 – 63.9	.7
C+	77.0 – 79.9	2.3	F	< 59.9	0

COURSE SCHEDULE – Spring Semester 2013

Week One (Feb 18) Wednesday: Syllabus, Music in interdisciplinary perspective
Friday: Music in interdisciplinary perspective cont.

Week Two (Feb 25) Monday: Physics
Wednesday: Physics
Friday: Physics

Week Three (Mar 4) Monday: Cognition
Wednesday: Cognition
Friday: Cognition; **Topic Proposal Paper Due**

Week Four (Mar 11) ***SPRING BREAK***

Week Five (Mar 18) Monday: Culture
Wednesday: Culture
Friday: Culture; **Research Portfolio Due**

Week Six (Mar 25) Monday: Culture
Wednesday: Culture
Friday: **Module One Exam**

Week Seven (April 1) Monday: Exam Review; Music in Kenya
Wednesday: Globalization and Music in Kenya
Friday: Music in Kenya; **Presentation Outline**

Week Eight (April 8) Monday: Globalization and Music in Kenya
Wednesday: Globalization and Music in Kenya
Friday: Globalization and Music in Kenya

Week Nine (April 15) Monday: **Module Two Exam**
Wednesday: Exam Review; Questions
Friday: Preparation for conference/flex day

Week Ten (April 22) Monday: **Integrated Studies Conference Day One**
Wednesday: **Integrated Studies Conference Day Two**

Finals Week (April 26): Possible presentations or extra credit (TBD)